

marc mer

TO BE T TO BE O TO BE T THAT IS THE ARCHITECTURE

postparadise

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T O T

ARCHAIC ARCHITECTURE ALPHABET APHORISMS

TO BE T TO BE O TO BE T THAT IS THE ARCHITECTURE

HOMAGE TO SHAKESPEARE

postparadise

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wortwerk

das zweihundertvierundzwanzig alphabetische blätter zu fünfundzwanzig sätzen umfassende wortwerk führt einen einzigen satz in sieben gliederungen zu je zweimal drei und zwei, je einmal drei, einer und elf stellungen auf. die literarischen zeichnungen (textfiguren) veröffentlicht dieses buch doppelseitig blatt neben blatt. leere doppelseiten trennen die einzelnen sätze, eine nach stellung, zwei nach gliederung.

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wien 2016

william shakespeare

„to be, or not to be, that is the question“.

the tragedy of hamlet, prince of denmark

london 1604

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wortwerk

ein satz

zweihundertvierundzwanzig alphabetische blätter

format, technik, material und präsentation variabel

print | bildschirm | projektion | multimediale poem-performance (projektion//sprechakt)

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